



Good A.F. Lighting

# Abigail Fluck

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## Lighting Design

|                              |  |                                |      |
|------------------------------|--|--------------------------------|------|
| <i>In The Green</i>          | Dir. Rachel Stevens                      | UC-CCM                         | 2024 |
| Dance Theater Spring Concert | Dir. Lana Kay Rosenberg                  | Miami University Dance Theater | 2024 |
| <i>Jux d' pose</i>           | Choreo. Ihaiya Miller                    | UC-CCM                         | 2023 |
| <i>Esmerelda</i>             | Choreo. Tricia Sundback, Isabele Elefson | UC-CCM                         | 2023 |
| <i>CRASH!</i>                | Choreo. Rose Freya                       | Miami University Dance Theater | 2023 |
| <i>What it takes</i>         | Choreo. Joanna Cortez                    | Miami University Dance Theater | 2023 |
| <i>The Wolves</i>            | Dir. Delaney Benson                      | Liberty Exhibition Hall        | 2022 |
| <i>Les Misérables</i>        | Dir. Ryan Gouldiang                      | Radnor High School             | 2020 |
| <i>Guys and Dolls</i>        | Dir. Tim Oskin                           | Valley Forge Miliary Academy   | 2018 |

## Assistant Lighting Design

|  |                     |                    |      |
|--|---------------------|--------------------|------|
| <i>Clue</i>                                | LD. Kevin Lawson    | UC-CCM             | 2024 |
| <i>An American In Paris</i>                | LD. Jules Cabrera   | UC-CCM             | 2023 |
| <i>Secret Garden</i>                       | LD. Jessica Drayton | Theater Lab Dayton | 2023 |
| <i>Rogers and Hammerstein's Cinderella</i> | LD. Jessica Drayton | UC-CCM             | 2023 |

## Production Electrician

|                                    |                     |        |                 |
|------------------------------------|---------------------|--------|-----------------|
| <i>Emelia</i>                      | LD. Jules Cabrera   | UC-CCM | <i>Upcoming</i> |
| <i>Once On This Island</i>         | LD. Jessica Drayton | UC-CCM | 2024            |
| <i>Let the Right One In</i>        | LD. Andrew Gange    | UC-CCM | 2023            |
| <i>Gianni Schicchi</i>             | LD. Bella Pfeiffer  | UC-CCM | 2023            |
| <i>Dido and Anenes</i>             | LD. Bella Pfeiffer  | UC-CCM | 2023            |
| <i>The Hughes Project 2.0</i>      | LD. Dionte Mercado  | UC-CCM | 2022            |
| <i>30 Years of Steven Flaherty</i> | LD. Baron Leon      | UC-CCM | 2022            |

## Programming

|                                     |                     |                                |      |
|-------------------------------------|---------------------|--------------------------------|------|
| <i>BOOM!</i>                        | LD. Abigail Fluck   | UC-CCM                         | 2024 |
| <i>BAMM!</i>                        | LD. Abigail Fluck   | UC-CCM                         | 2023 |
| Dance Theater Winter Concert '22    | LD. Riley Rowan     | Miami University Dance Theater | 2022 |
| <i>The Dream Play</i>               | LD. Kate Ingram     | UC-CCM                         | 2022 |
| <i>Murder on the Orient Express</i> | LD. Mathew Richards | The Cape Playhouse             | 2022 |
| <i>God of Carnage</i>               | LD. Andrew Cissna   | The Cape Playhouse             | 2022 |
| LM Pep Rally                        | LD. Abigail Fluck   | Radnor High School             | 2021 |
| <i>You Can't Take it With You</i>   | LD. Abigail Fluck   | Radnor High School             | 2019 |

## Employment

|                                  |                                |               |
|----------------------------------|--------------------------------|---------------|
| Associate Pyrotechnic Designer   | Image Engineering              | 2024-Present  |
| Electrics Over-hire              | Cincinnati Shakespeare Company | 2023- Present |
| Lighting and Laser Design Intern | Image Engineering              | 2023- 2024    |
| Lighting Apprentice              | The Cape Playhouse             | 2022          |

## Skills

EOS Family Consoles, GrandMA2, Grand MA3, Beyond 5, Lightright 6, Vectorworks 2024, Adobe Photoshop 2024, Finale 3D, Isadora, Confident with shop tools, Confident at heights, Current Driver's License and Passport, experience with 1.4 and 1.3 pyro, CO2, confetti, lasers and sound systems.

## Education

University of Cincinnati College-Conservatory of Music (UC-CCM)  
BFA Lighting Design and Technology *expected Graduation 2025*

*\*References available upon request\**